

RANDOM REPEATS

OPUS 59

(1982)

FOR CLASSICAL GUITAR

BY PETER KIENLE



Level Three Music Publishing

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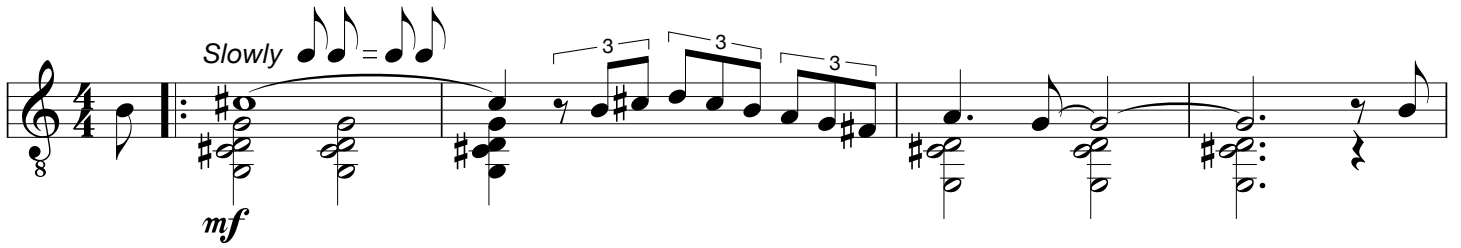
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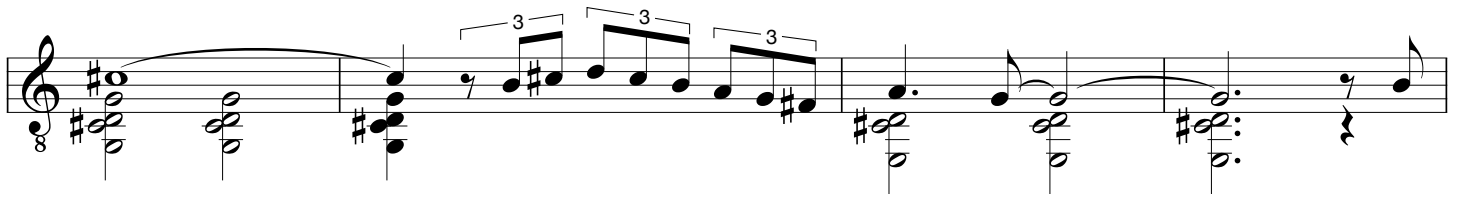
opus 59

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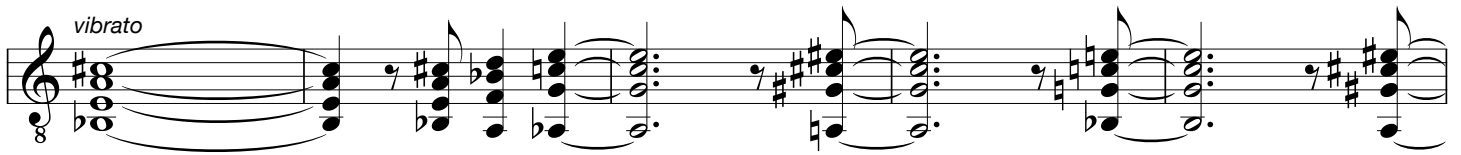
by Peter Kienle
(11/82)

Slowly  *mf*


The first system of music is in 4/8 time and begins with a repeat sign. It features a melody in the treble clef and a bass line in the bass clef. The melody includes three triplet markings. The dynamic marking *mf* is placed below the first measure.



The second system continues the melody and bass line from the first system, featuring three triplet markings.

vibrato 

The third system features a *vibrato* instruction above the first measure. The melody and bass line are shown with vibrato lines.

Faster 

The fourth system begins with a *Faster* instruction above the first measure. The melody and bass line are shown with a faster tempo.



Peter Kienle was born 1960 in a small southwest German town. After a non-musical early childhood a friend introduced him to the pleasures and challenges of playing a musical instrument around age 14. Unlike most guitarists of his age group he was not drawn to playing rock and pop music in bands but found himself attracted to classical guitar music and especially latin music. Even more fascinating was the discovery of composing original music.

Due to the lack of any instruction by a teacher Peter followed a somewhat winding musical path that exposed him to all sorts of guitar music, from Mahavishnu Orchestra, to Ralph Towner and Egberto Gismonti, to Villa-Lobos. A first wave of compositions for classical guitar came to an end with his *Opus 61, Australian Barbecue* around 1980.

After a tumultuous decade, mostly due to a major geographical relocation to the U.S., composing for classical guitar resumed albeit at a slower rate. Around 2001 latin music came back into his musical life which led to the composition of a dozen or so brazilian Choros. The purchase of a cheap seven string classical guitar added another dimension to his playing and writing.

In addition to playing guitar, bass, Chapman Stick and various other stringed instruments Peter enjoys computer programming, 3D graphics, and tinkering in his basement.

He lives in Bloomington, Indiana, with his wife and two daughters.

works for classical guitar from Level Three Music Publishing

- Opus 1, The Space Music Suite (1974)
Opus 2, The Pulvermann Empire (1977)
Opus 3, Soylent Green (1978)
Opus 4, 2001 - A Space Odyssey (1978)
Opus 6, Two Waltzes (1978)
Opus 7, For Isengard (1978)
Opus 8, Phantasia (1978)
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Opus 27, Two Studies 3 & 4 (1979)
Opus 28, Sequence X (1979)
Opus 29, Marsian Winter Danza (1979)
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Opus 31, Stormhole Valley (1979)
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Opus 37, The Ship That Sailed The Timestream (1979)
Opus 38, Trouble With The Bubble (1979)
Opus 39, The Fabulous Riverboat (1979)
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Opus 44, Fugue No. 3 E-minor (1979)
Opus 45, Fugue No. 4 G-minor (1980)
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Opus 50, Waltz Of Jubilee (1981)
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Opus 54, Hommage to H. Villa-Lobos (1981)
Opus 56, Winter Suite (1981)
Opus 58, First Cycle Of Rhythmical And Harmonical Studies (1981-1982)
Opus 59, Random Repeats (1982)
Opus 60, Fugue No. 8 A-minor (1983)
Opus 61, Australian Barbecue (1983)
Opus 62, Fugue No. 9 A-minor (1991)
Opus 63, Fugue No. 10 E-major (1991)
Opus 64, 2nd Cycle Of Rhythmical And Harmonical Studies (1990-1991)
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Opus 66, Sonata 2 (1992)
Opus 67, Sonata 3 (1992)
Opus 69, Four Chord Exercises (1982)
Opus 70, Two Chord Studies (1983)
Opus 86, Spring Waltz (1996)
Opus 87, Little Suite, No. 1 (2005)
Opus 88, Brazilian Suite, No. 1 (2006)
for 6 string guitar
for 7 string guitar
Opus 89, Brazilian Suite, No. 2 (2007)
for 7 string guitar
Opus 90, Trail Mix (2008)
for 7 string guitar
Opus 91, Brazilian Suite, No. 3 (2009)
for 7 string guitar
Opus 92, Three Waltzes (2010)
for 7 string guitar
Opus 93, Two Part Inventions for 7 String Guitar (2012)
composed by J. S. Bach, arranged by Peter Kienle
Opus 94, The Well Tempered Clavier for 7 String Guitar, Vol 1 (2013)
composed by J. S. Bach, arranged by Peter Kienle